

## Sunday 14<sup>th</sup> July 2024 Proper 10 | Ordinary 15 The Revd Wayne Hawkins

Creator God for the wonder of your world, we praise you,

Compassionate Jesus for your uncondit onal love, we praise you,

Cajoling Spirit who unset les and challenges us, we praise you,

With hearts with hands with voices

We meet together in your name.

Loving and faithful God, we come into your presence rejoicing. To sing your praise, to hear your words of acceptance to share your all-inclusive love.

Be present with us in this time together as we come to worship you. Knowing that we are called to walk the way of Jesus we come just as we are and experience your welcome here.

Living Jesus, You show us that God is love: You love with a love which reaches to all people; with a love which keeps no record of wrong; with a love that never ends.

Console us where we feel sad; come close where we are lonely;

display in and around church, to encourage everyone to think carefully about the words we choose.

To encourage mindful communication children might use these five questions:

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Reject on - The story of Herod beheading John the Bapt st is preceded by the reject on of Jesus in his hometown. Herod hears about Jesus' fame spreading and believes that he is John come back from the dead - this gives Mark the opportunity to tell the story of John's murder. Jesus hometown are unable to accept him because of their assumpt ons about Jesus' family and background, Herod is unable to respond to Jesus because he is caught up in his guilt-ridden past.

The stories of reject on are the stepping blocks towards a confrontation between Jesus and entrenched powers of convent on and tradit on that cannot or refuse to see the signs of the kingdom among them. Mark's construct on builds up to and defends the need of the cross and the seeming failure of Jesus, but this is to miss what God is doing in secret. While Jesus is always being rejected and that this confrontat on eventually leads to Jesus' death, along the way, the message of the kingdom is taking root in some and part cipat on in the life of Jesus is the seed that becomes the new life of the resurrect on.

Vindicat on - The af rmat on God is love does not make any sense unless someday God sets right all that has gone terribly wrong in our broken world. Too much wickedness is unanswered and overwhelming injust ce which seems to carry the day. But Jesus is not only the shape of God's vulnerability and helplessness but also the shape of God's future. John's disciples, confused and broken, bury their master, but this is not the end of the story. Soon, other disciples will fret about the body of their Master. But in Jesus God will be mysteriously present, bringing about resurrect on and set ng straight and recreat ng a whole new world.

Set ng – the story of John the Bapt st is placed between the story of the disciples being sent out on their mission and returning. Such placing of the story is intent onal to make a point. It serves as a remind to Christ ans – Mark's

We pray for our church communities that we might shine with kindness and love, acceptance and welcome, for all who serve and discerning your future.

Lord hear us,

We pray for people of peace and good will to resist and f ght against all that divides us, to see goodness and love and much to applaud in your world.

Lord hear us,

We pray for our homes and neighbourhoods, our workplaces and streets, remembering especially those who are struggling, experience dif cult es and go unnot ced.

Lord hear us,

We pray for our world, for places of conf ict, for those leading cruel and unjust regimes, for all who work for peace and fairness.

Lord hear us,

We pray for overf owing hearts, hands and voices, filled with thankfulness and praise. Hear our prayers as we join together in saying:

Our Father...

We go into God's world We go into God's world We go into God's world We go into God's world

o	o				
Now thank we all our God		72	182	81	486
Give thanks with a grateful heart			180	78	170
Ye Holy Angels Bright			179	69	783
God is good we sing and shout it			178		185
Inspired by love and anger			253		

O God We Bear the Imprint of Your face

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